

SM2231::3D Animation I Basics

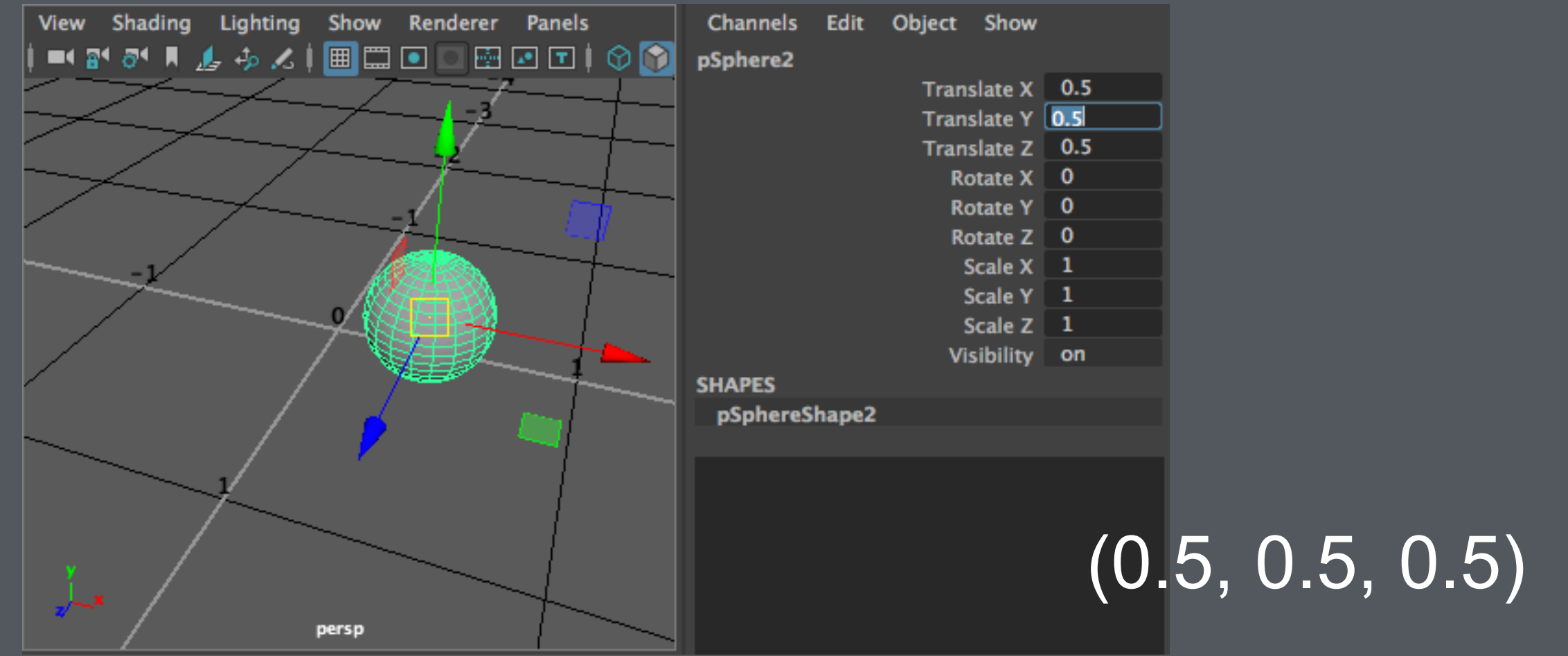
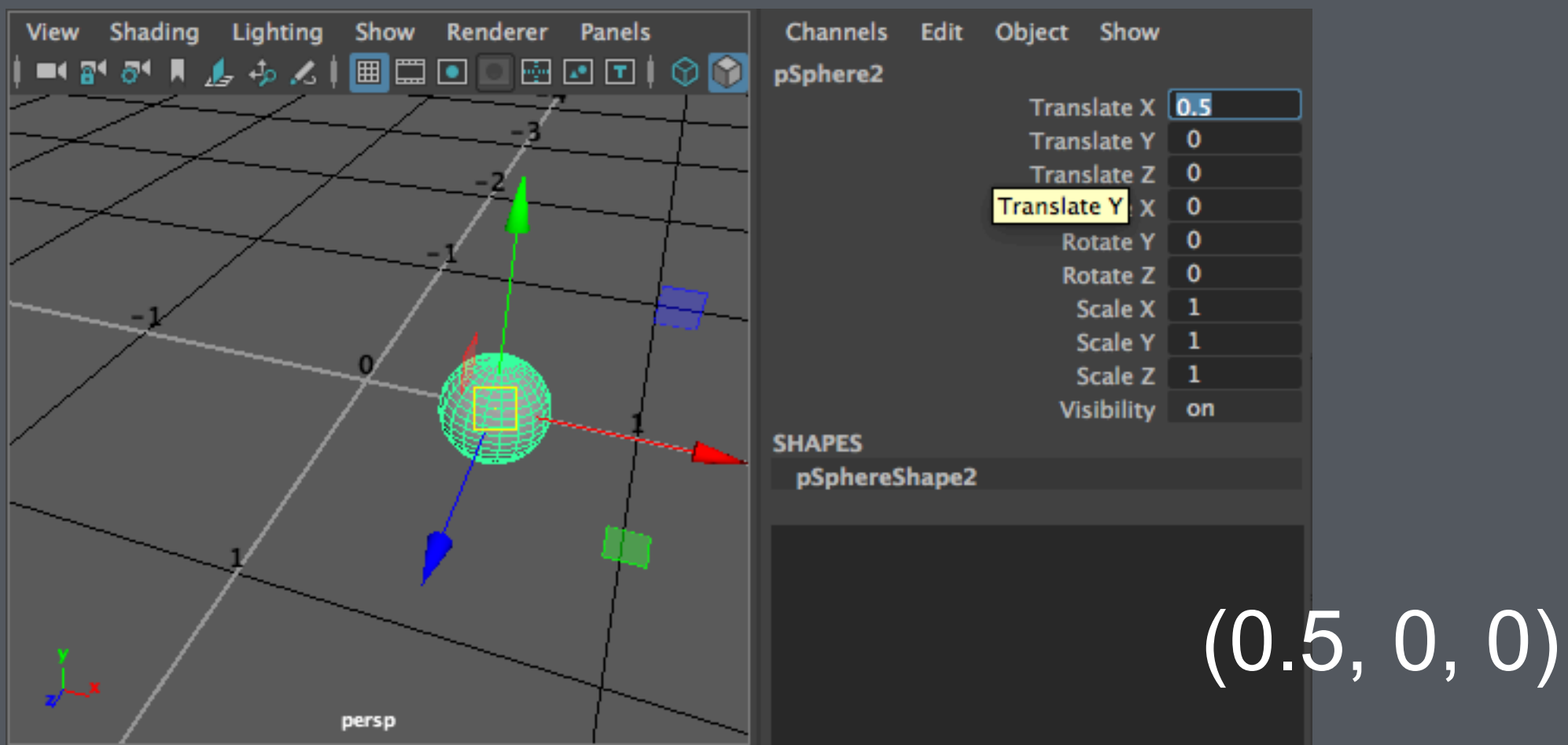
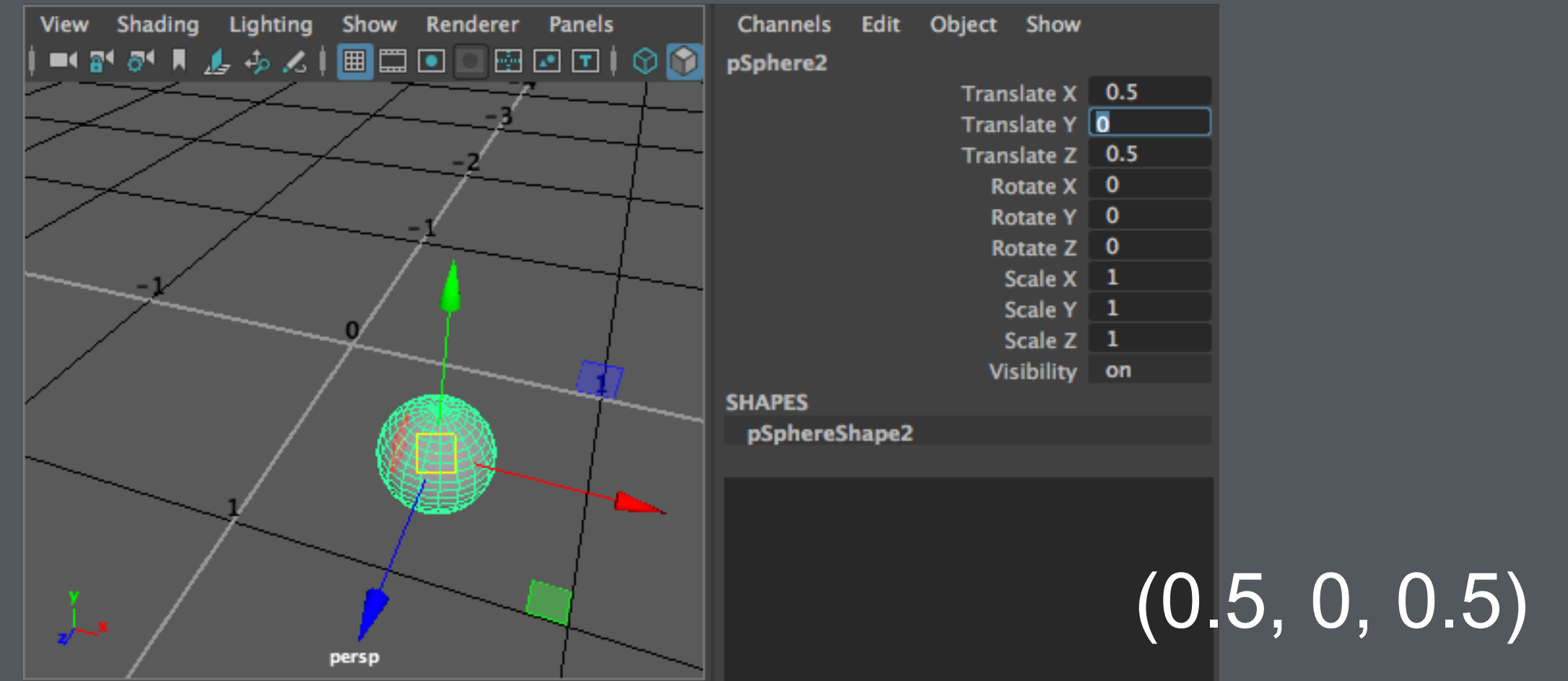
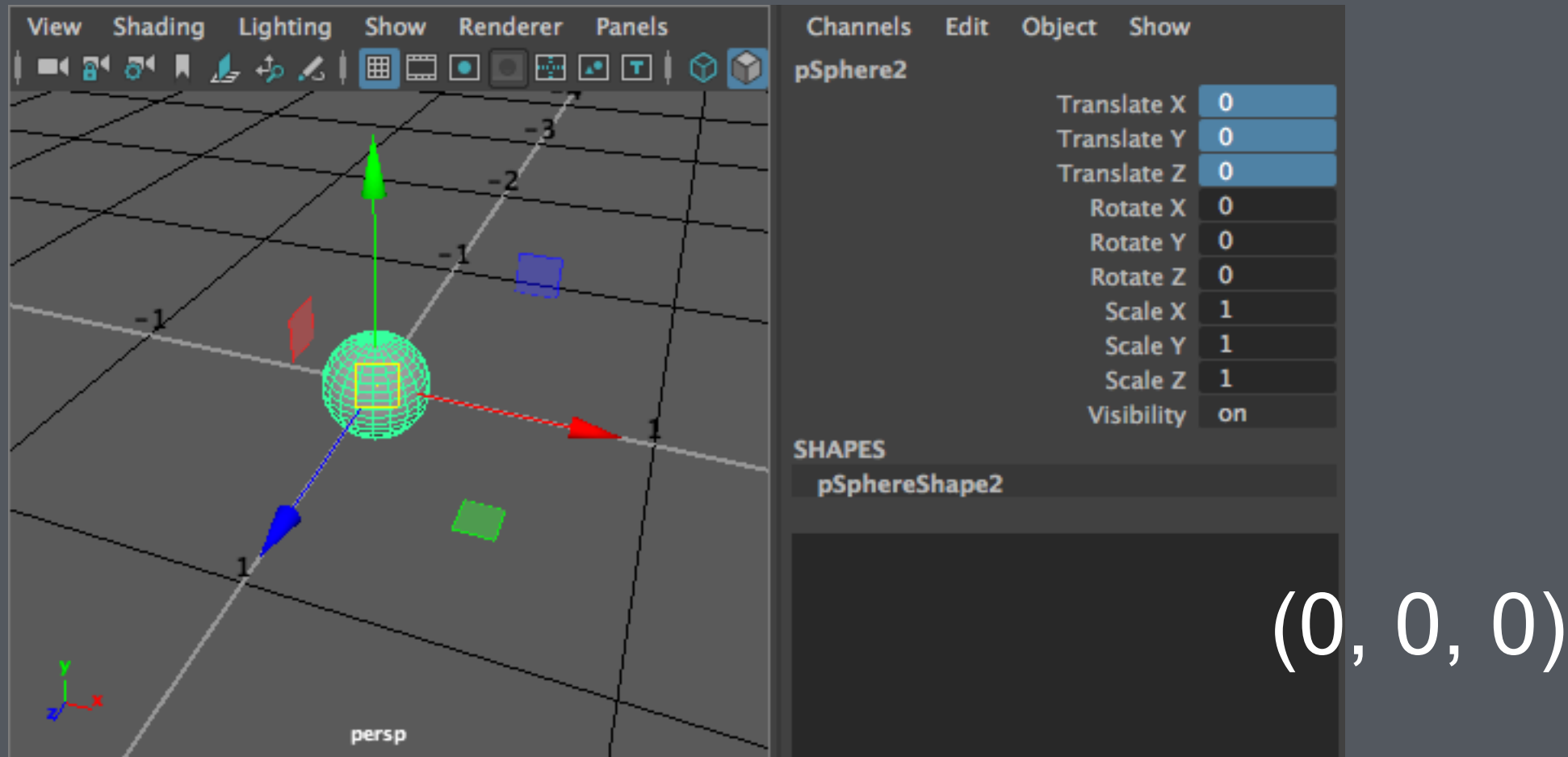
Animation

Coordinate System / Space

Coordinate System / Space

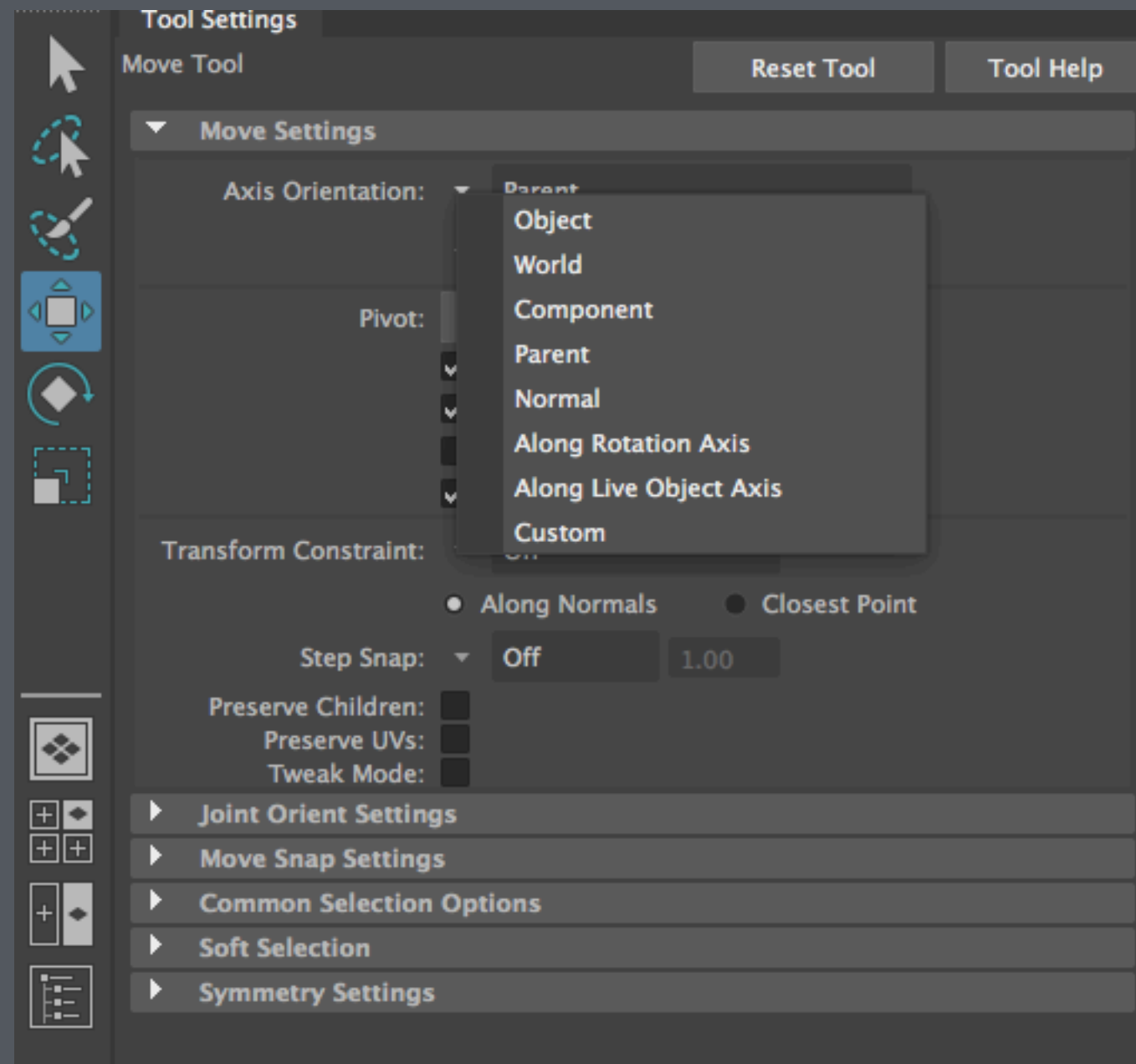
- Every point in a space has a coordinate (x, y, z)
- The 3 axes X, Y and Z define a space (coordinate system)

Position / Translation (X,Y, Z)



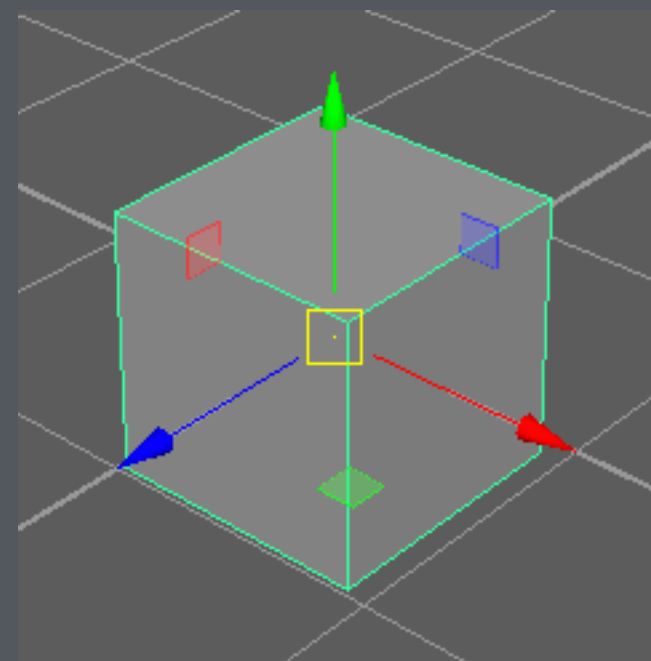
World, Local, Object Spaces

World, Local, Object spaces



Double click on the “Move” tool opens up the Tool Settings.

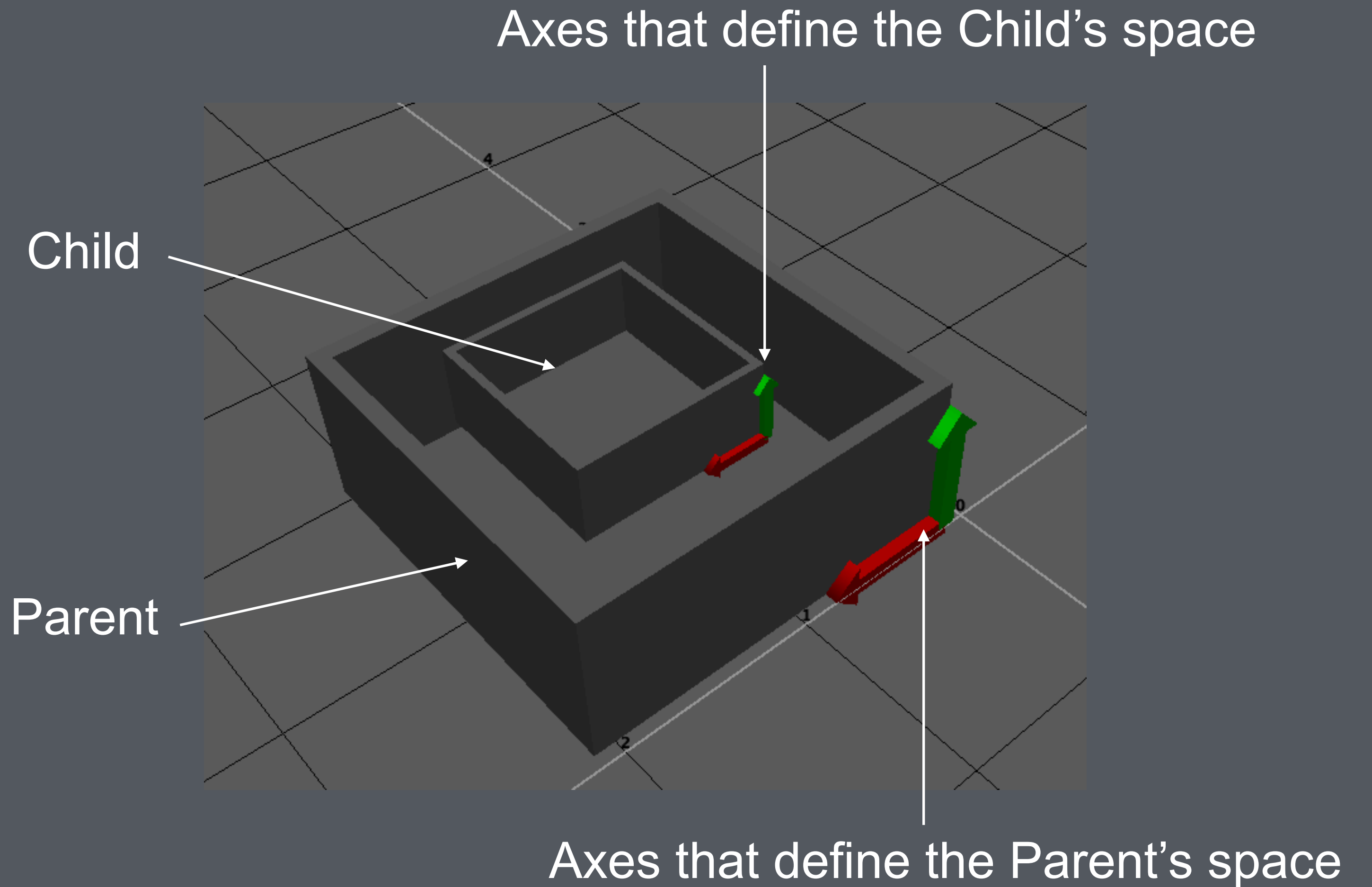
“Axis Orientation” aligns the axes of the Move manipulator to one of the many “spaces”.



Axes of the Move manipulator

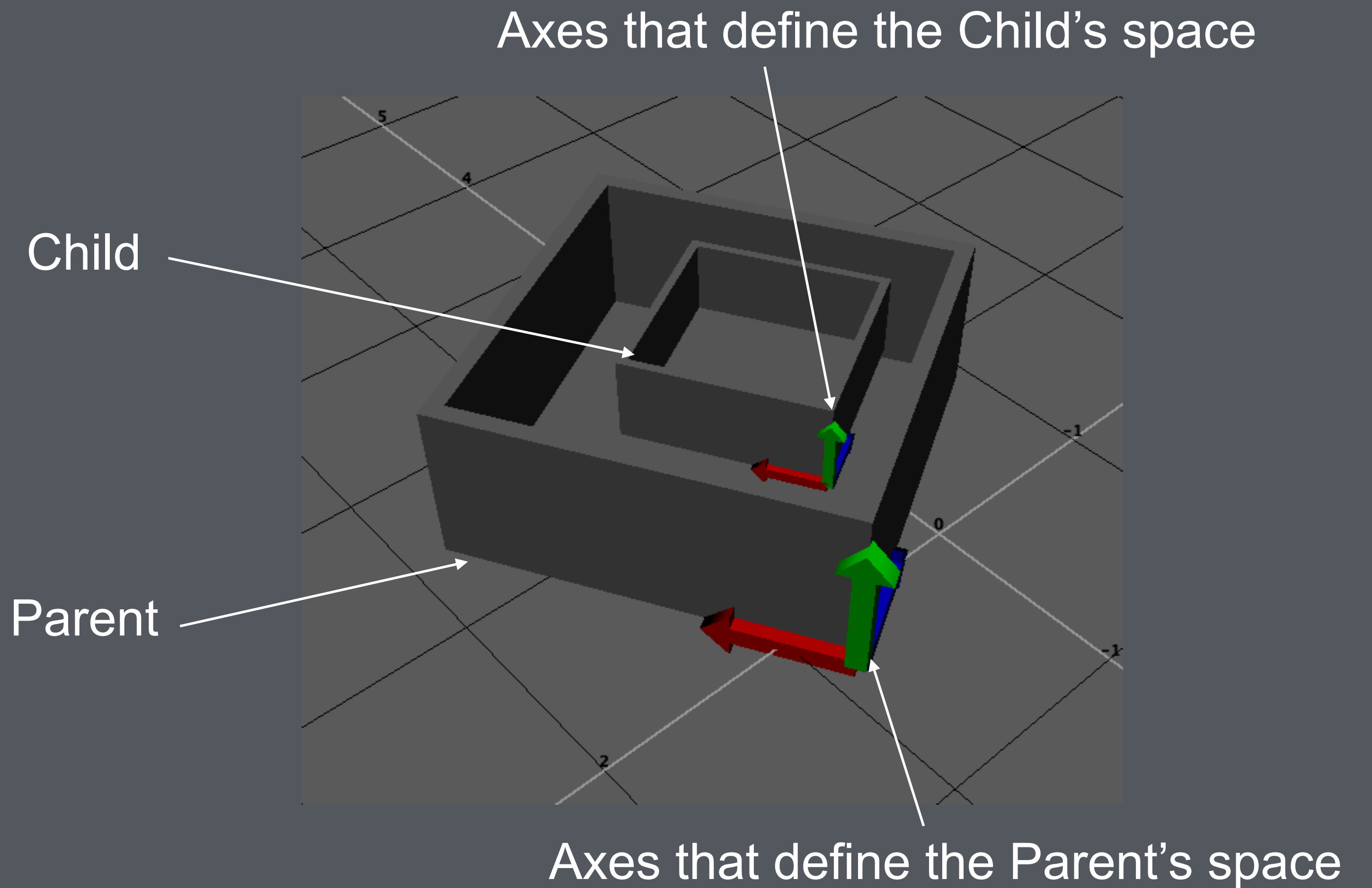
Local / Parent Space

- In a parent and child hierarchy, the child exists in the Parent's space



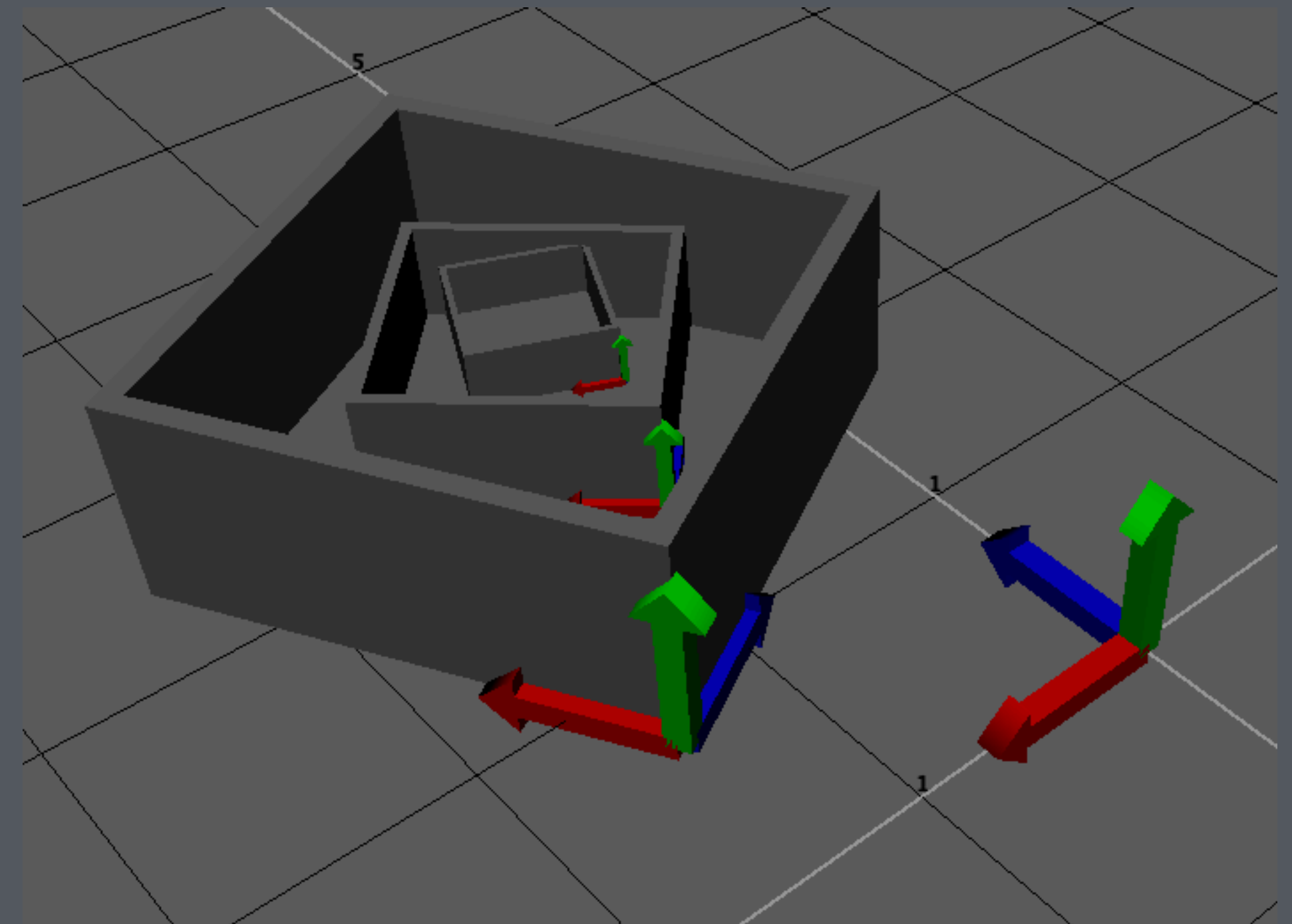
Local / Parent Space

- When the parent rotates and moves, its space also rotates and moves
- The child appears to rotate and move with the parent
- But the child, existing inside the Parent's space, experiences no movement at all



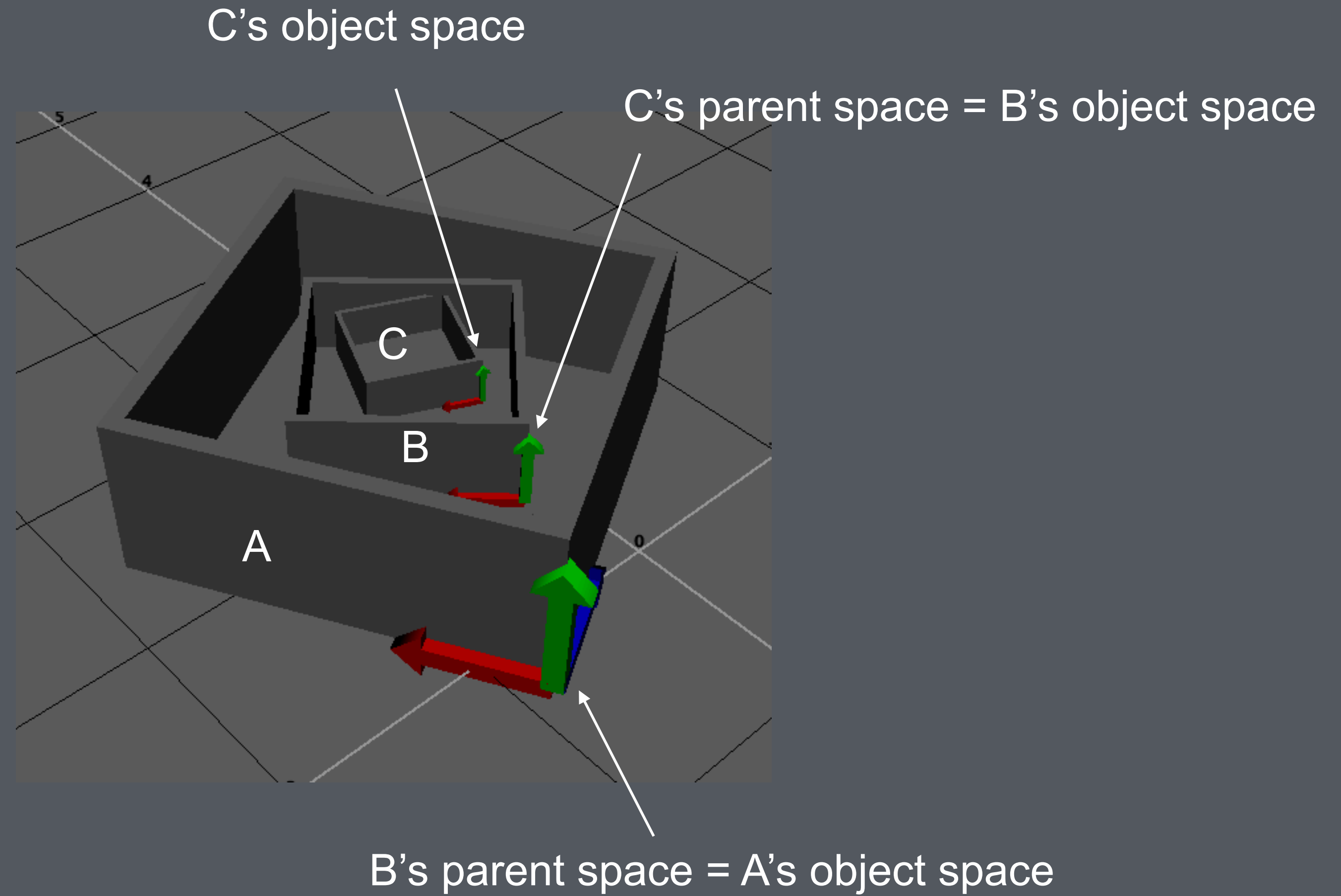
World Space

- The outermost space defined by 3 axes at the Origin
- Every object exists in its parent's space
- If an object has no parent, the object exists in the World Space



Object Space

- A child's parent (local) space is the parent's object space

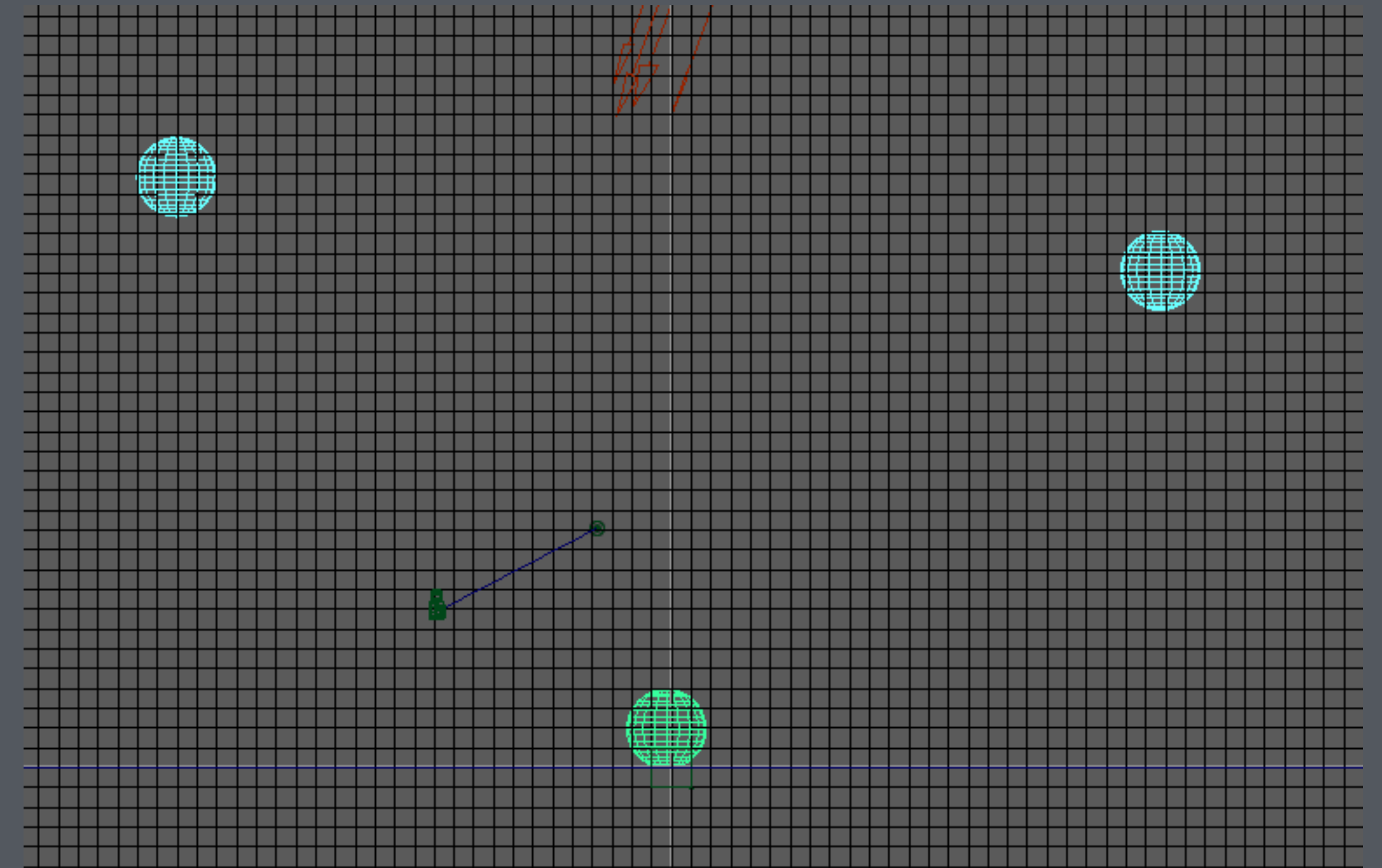


Keyframes

Setting Keyframes

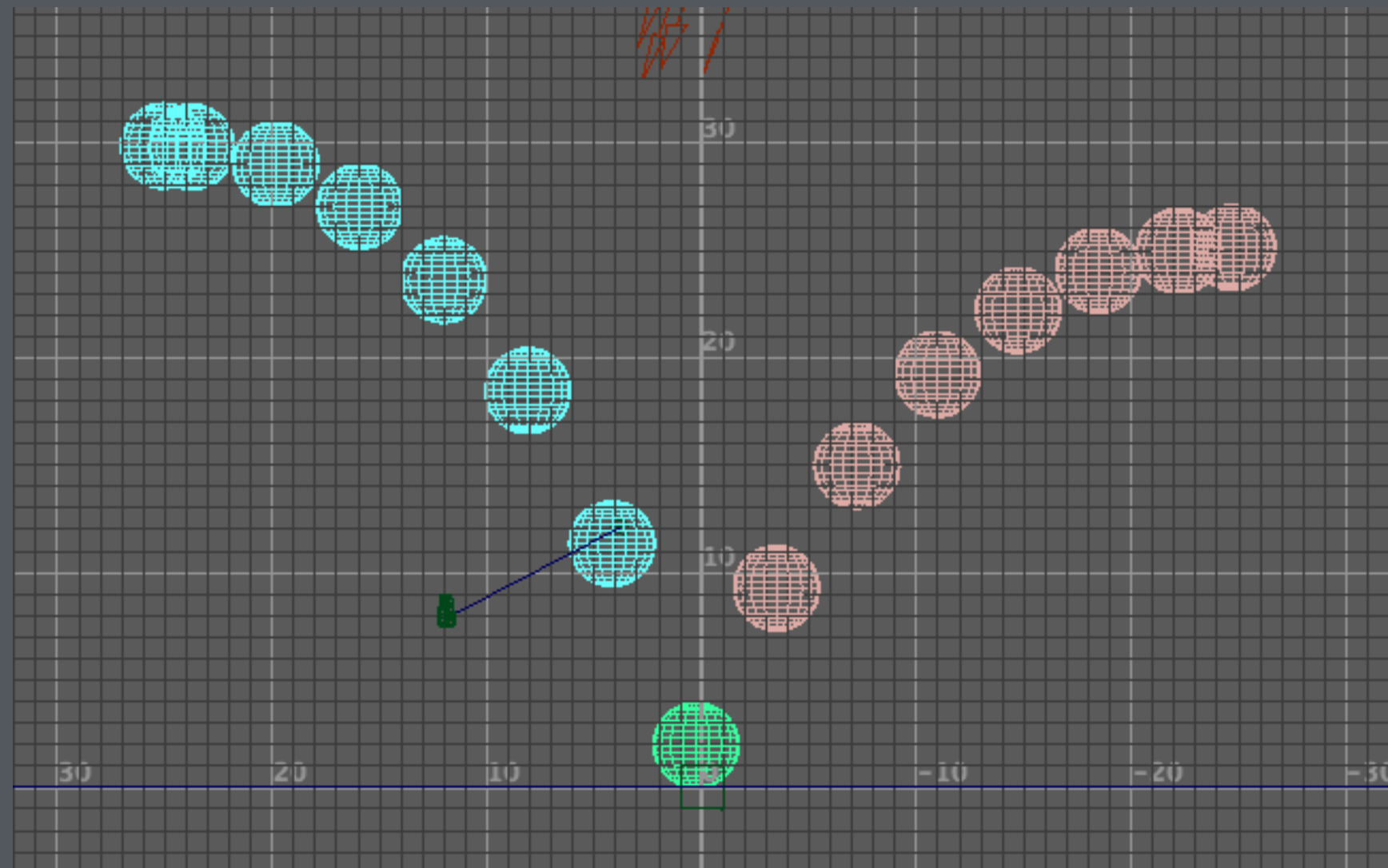


This is what we want to achieve

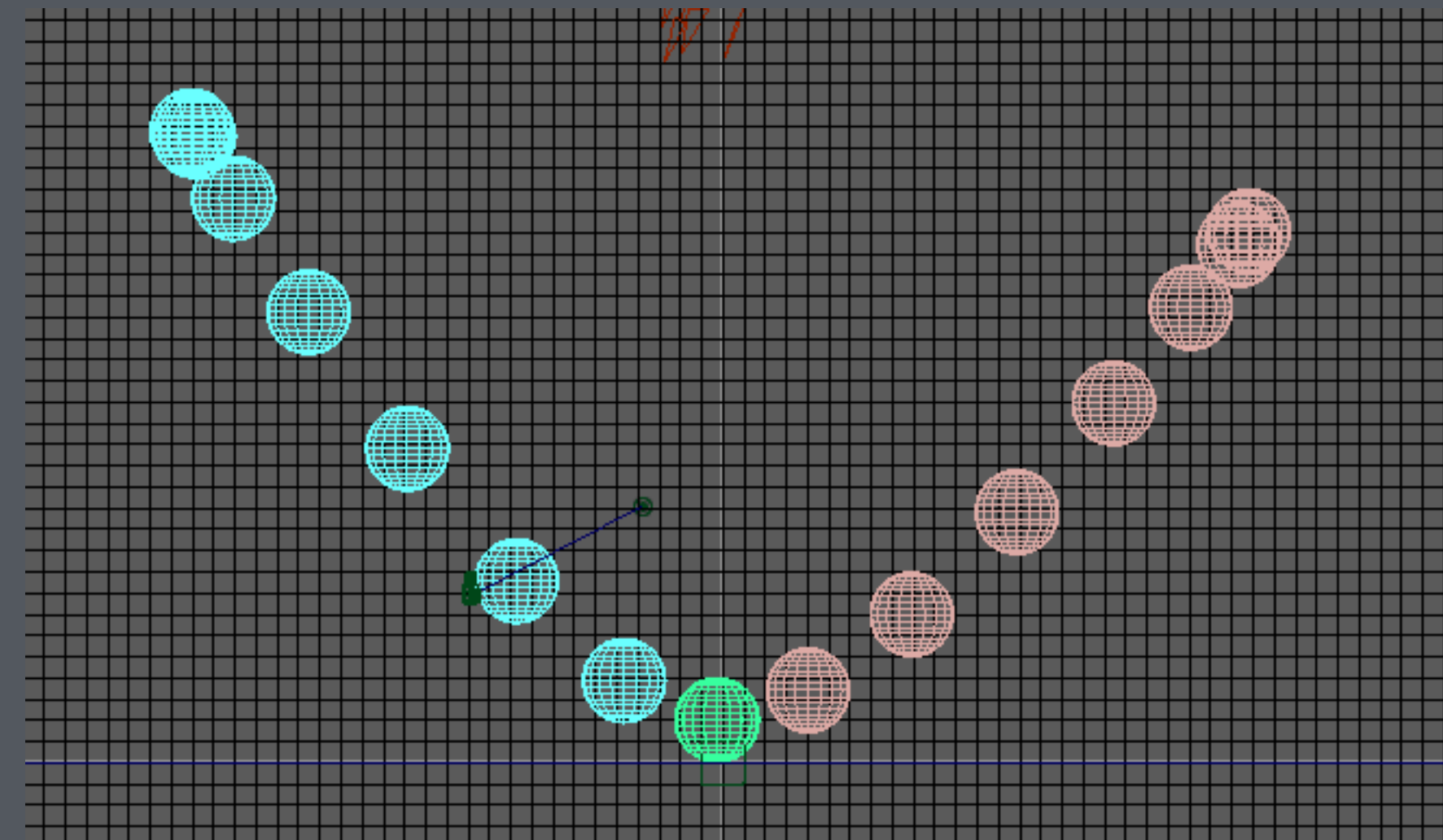


So we set 3 Keyframes

Setting Keyframes



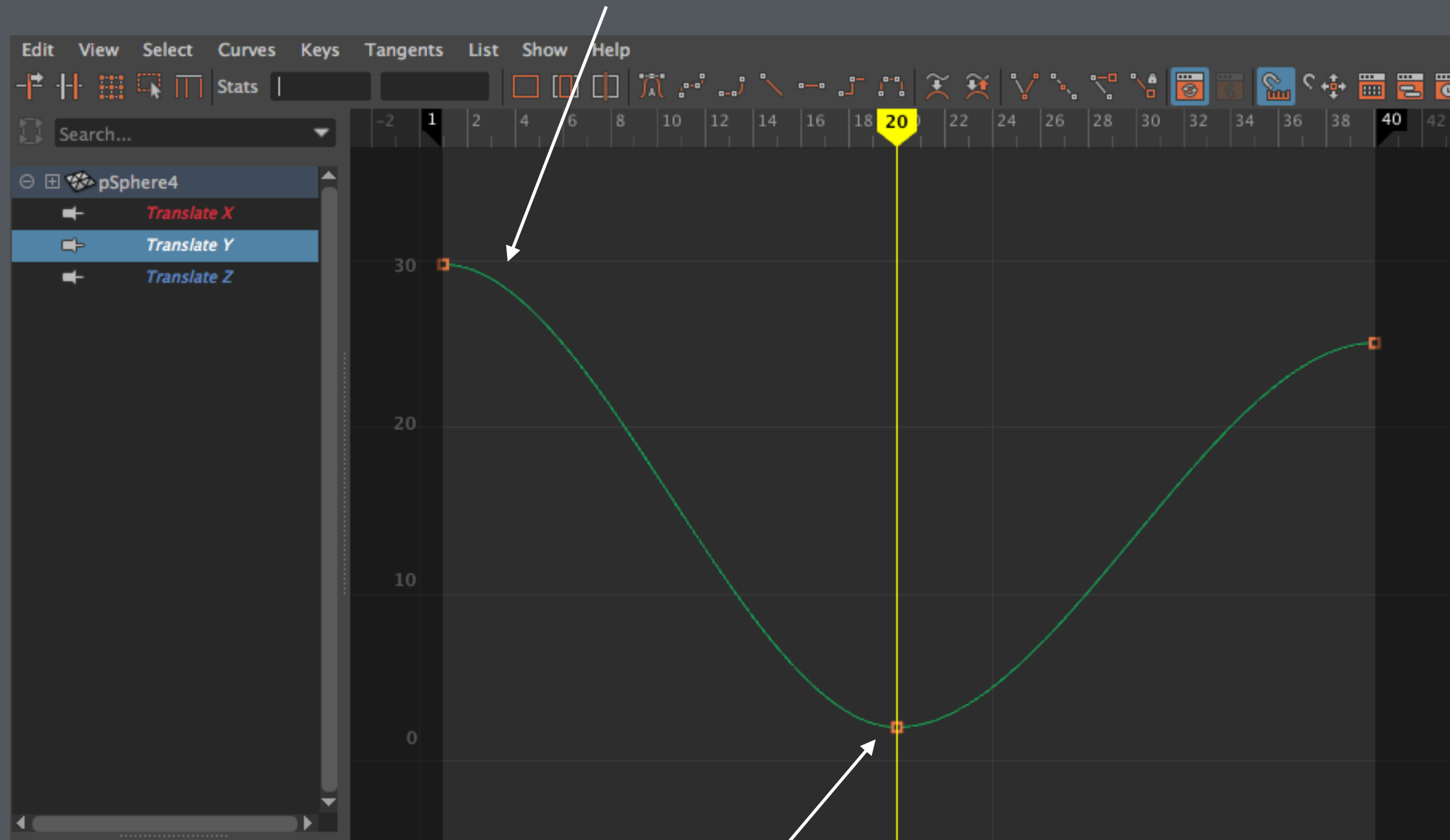
But instead of getting this..



.. we get this, which looks nothing like a bouncing ball

Understand the Animation Graph

The ball starts off slowly, so having slow-out here is ok



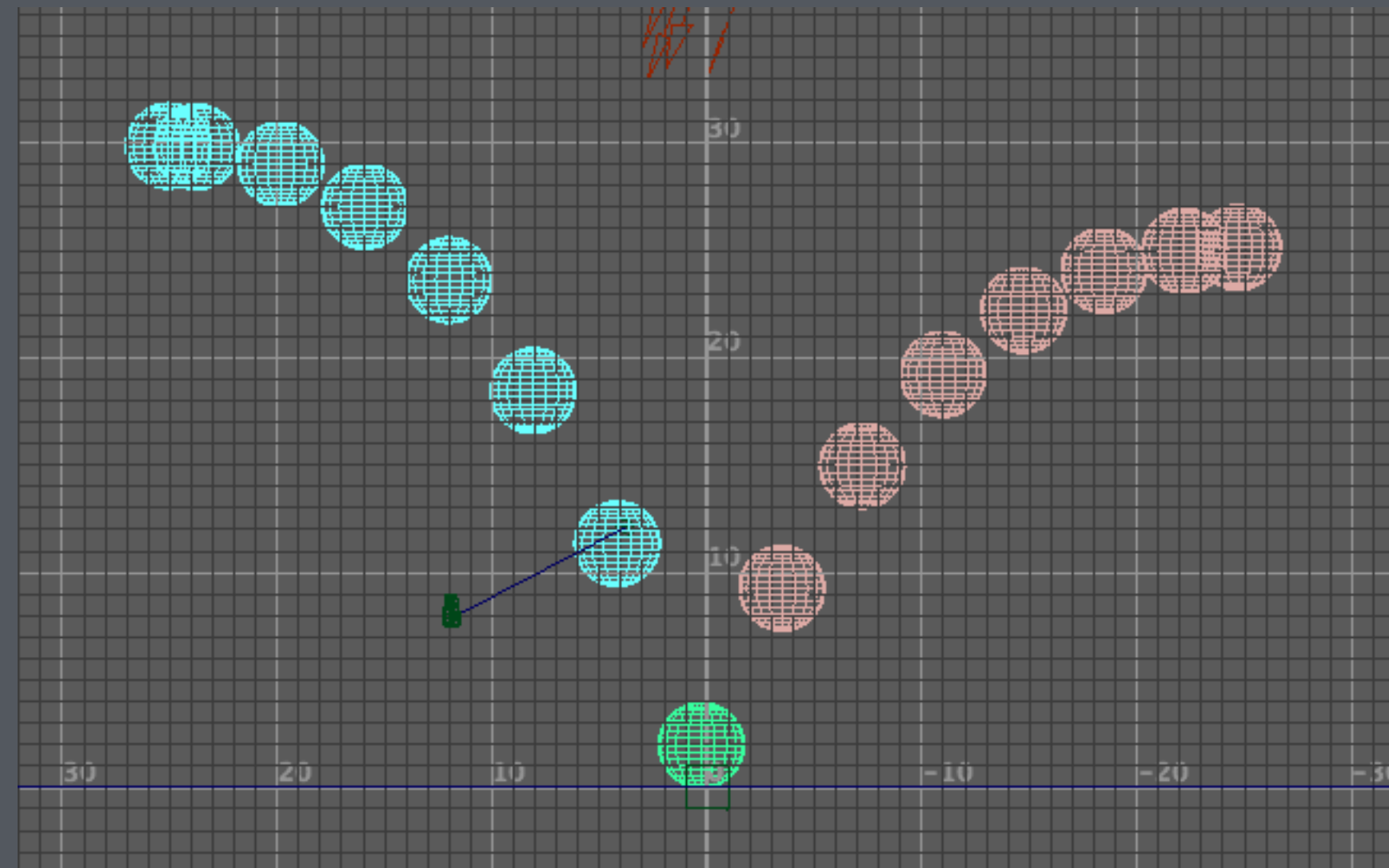
The problem is in the shape of the animation curve.

When 2 or more keyframes are set, the in-between frames are *interpolated* by Maya.

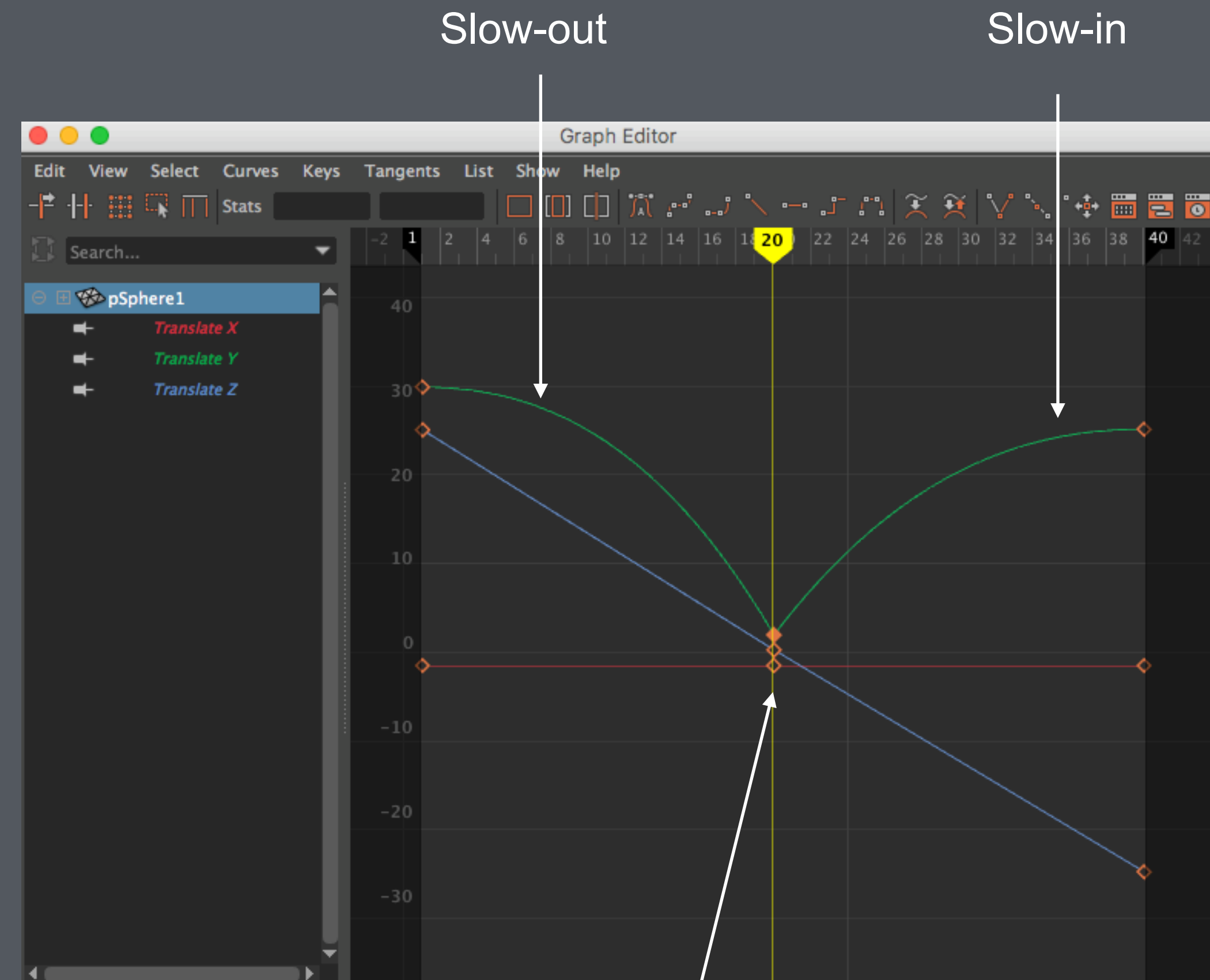
But the default interpolation is a smooth curve, with *slow-in* and *slow-out* at the keyframes.

But we don't want slow-in here when the ball hits the ground at full speed

Animation Graph

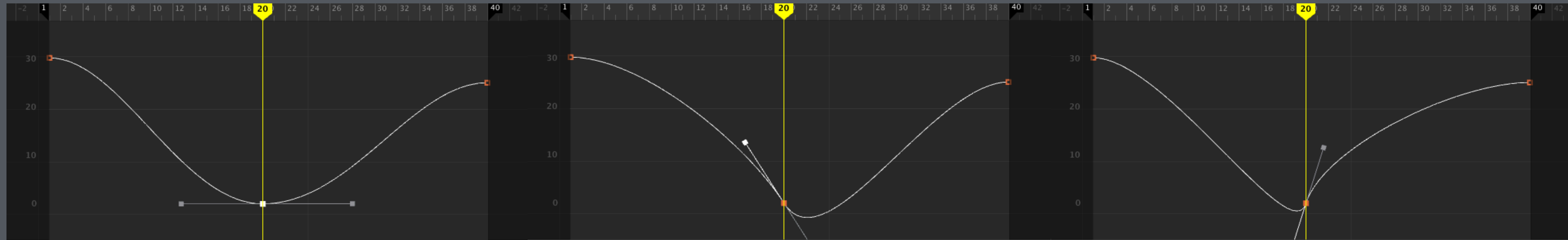


This is the correct shape of the curve



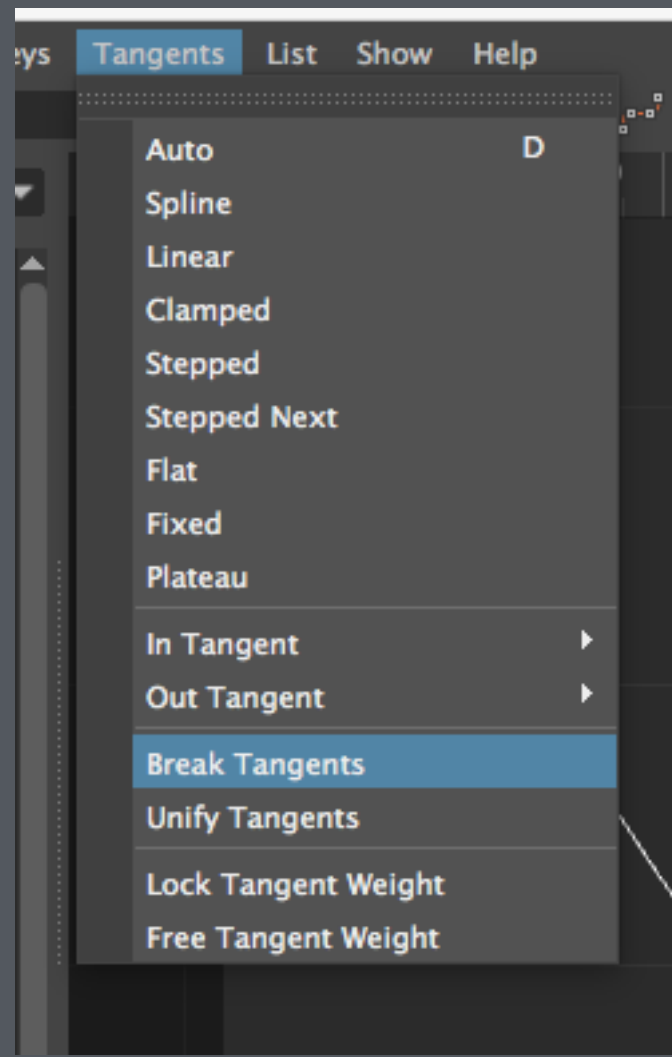
No Slow-in and Slow-out

Manipulating the animation curve

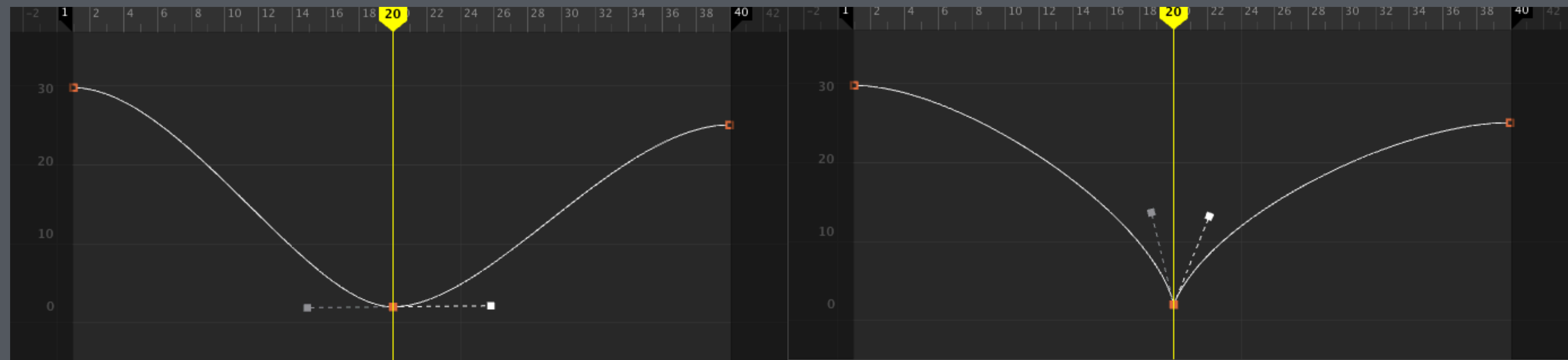
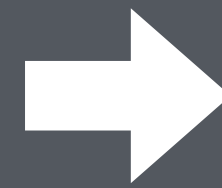
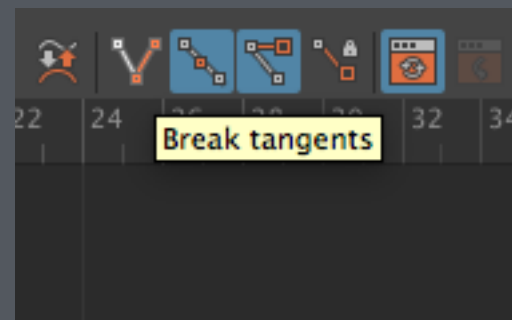


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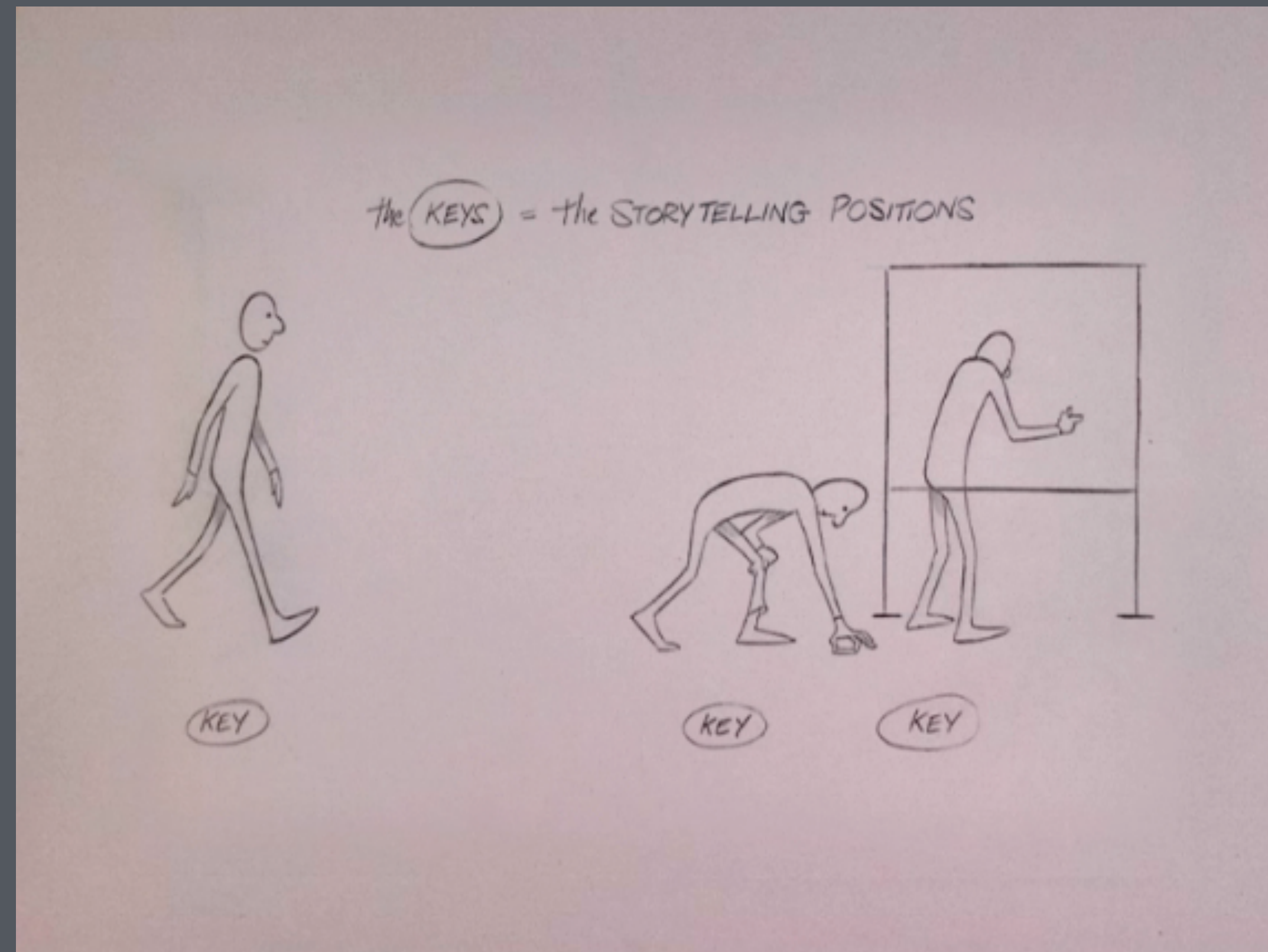
Or



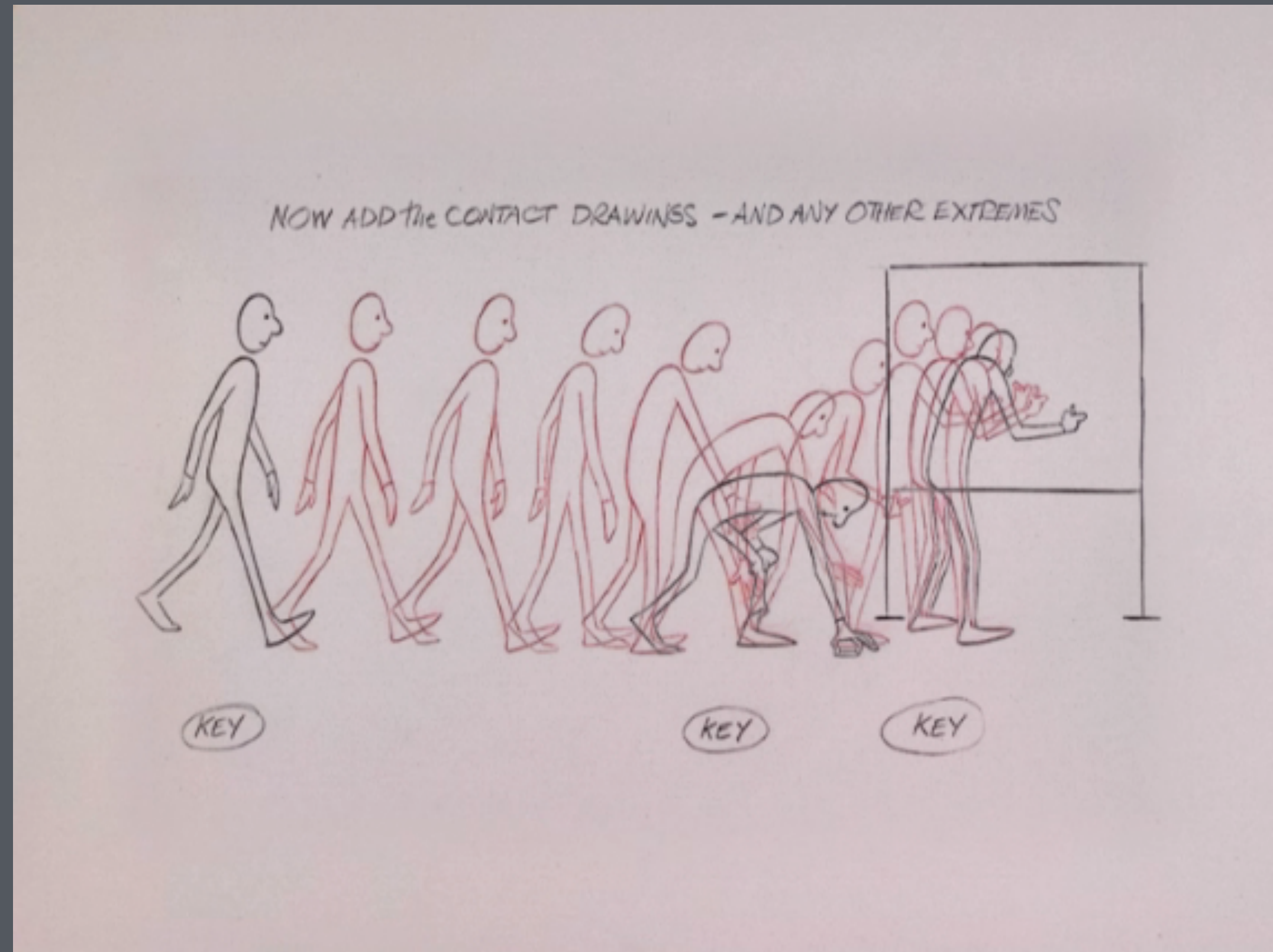
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Pose to Pose Animation

Pose to Pose Animation

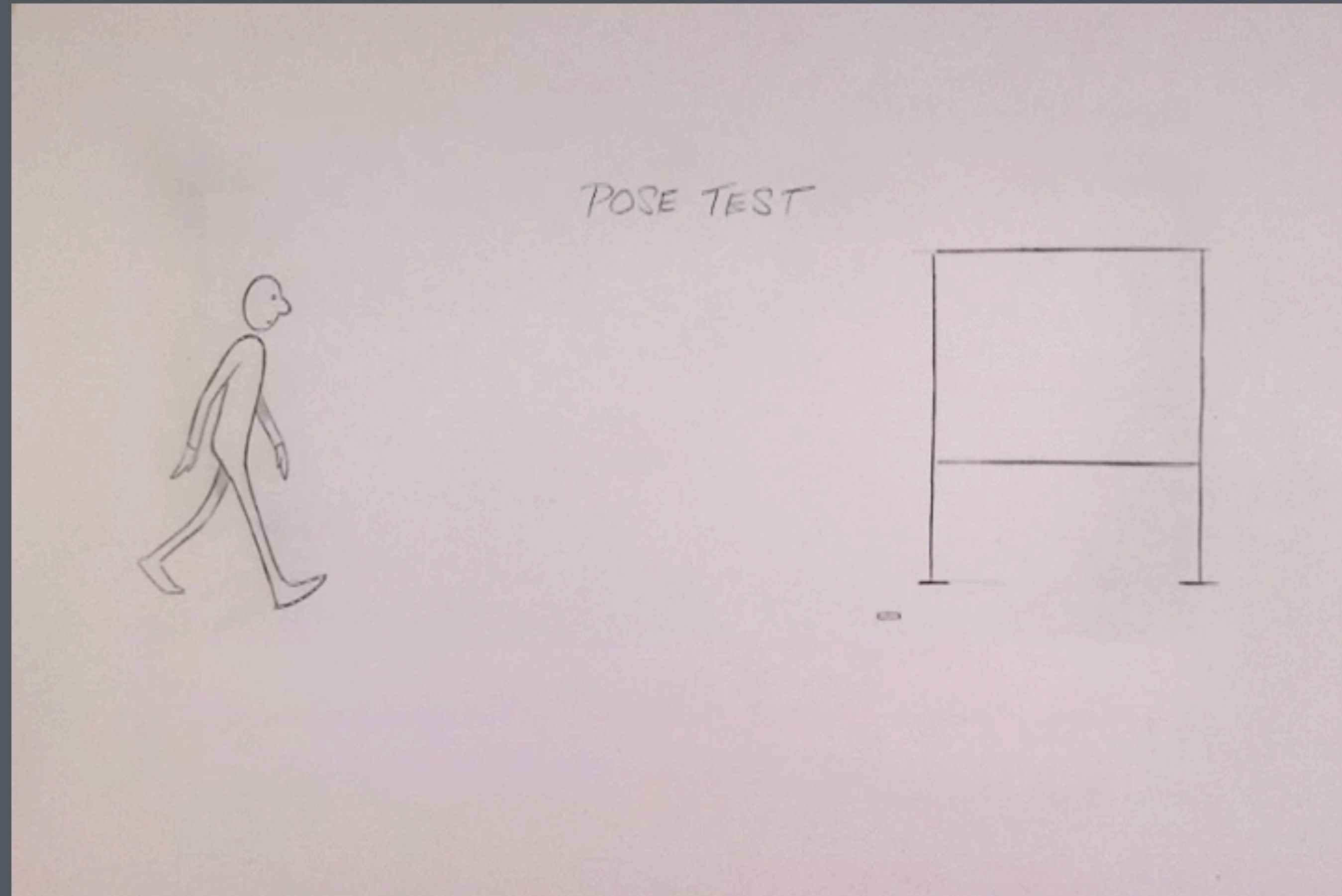


Pose to Pose Animation

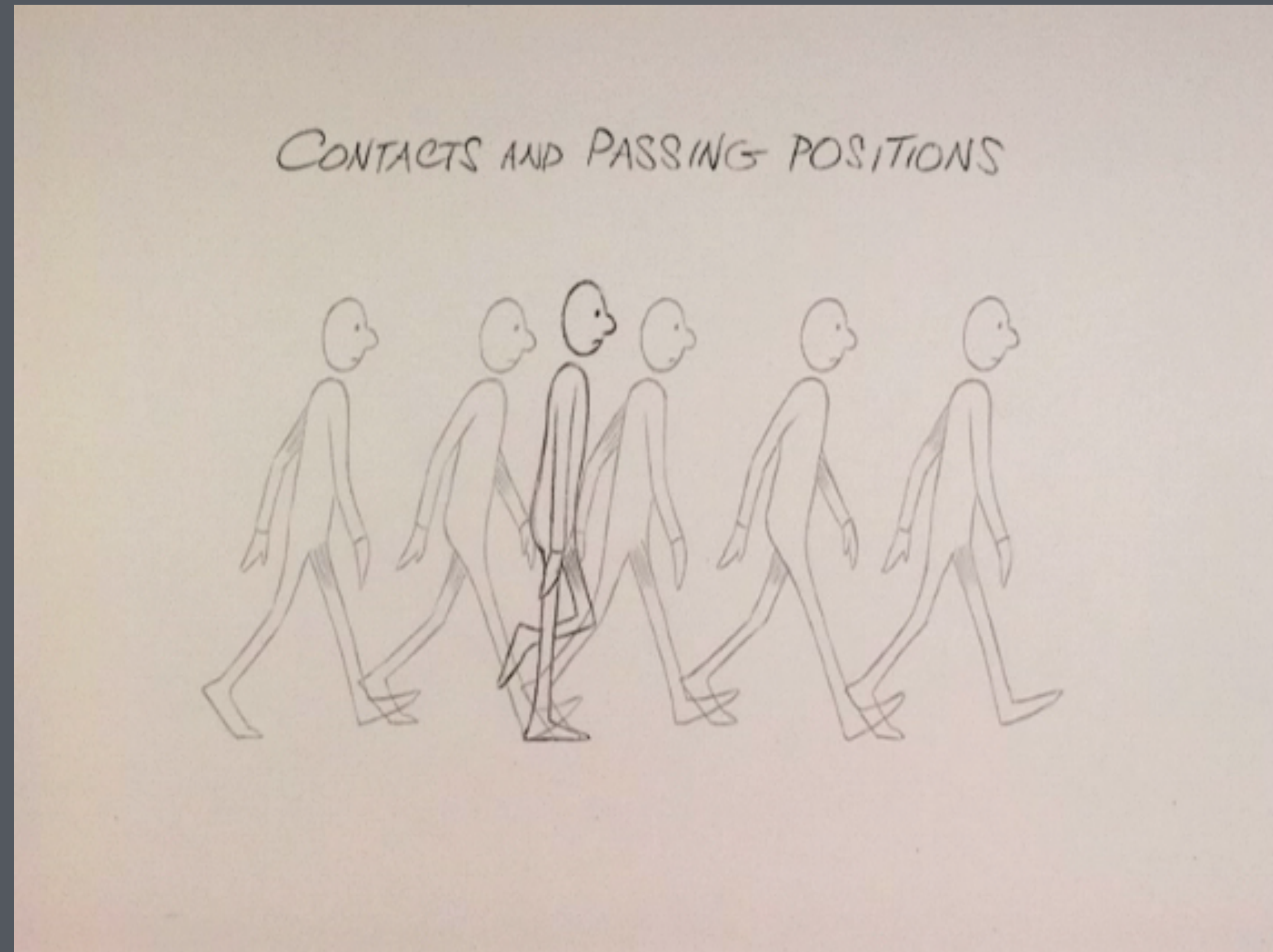


Added Extremes

Pose to Pose Animation

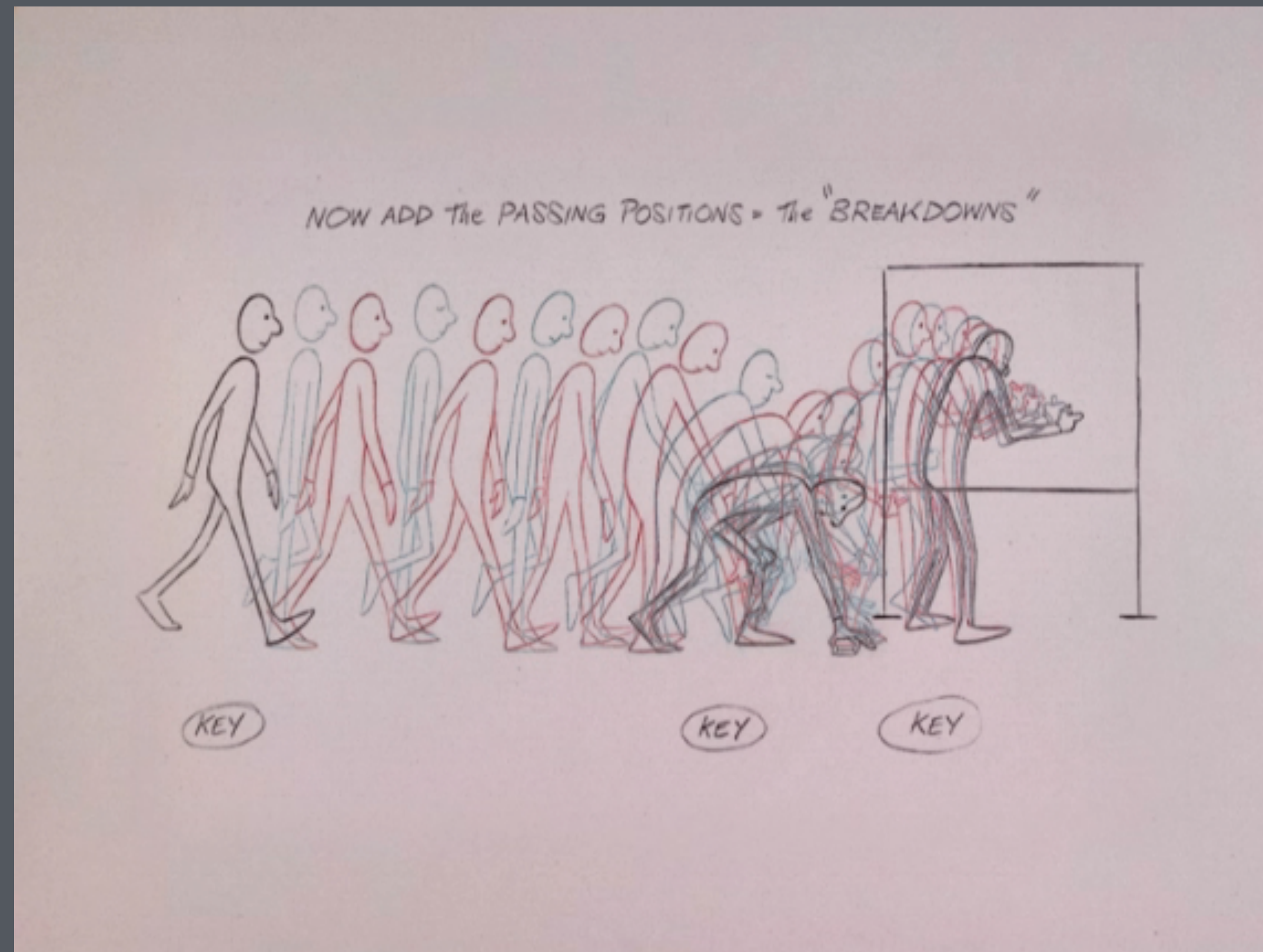


Pose to Pose Animation



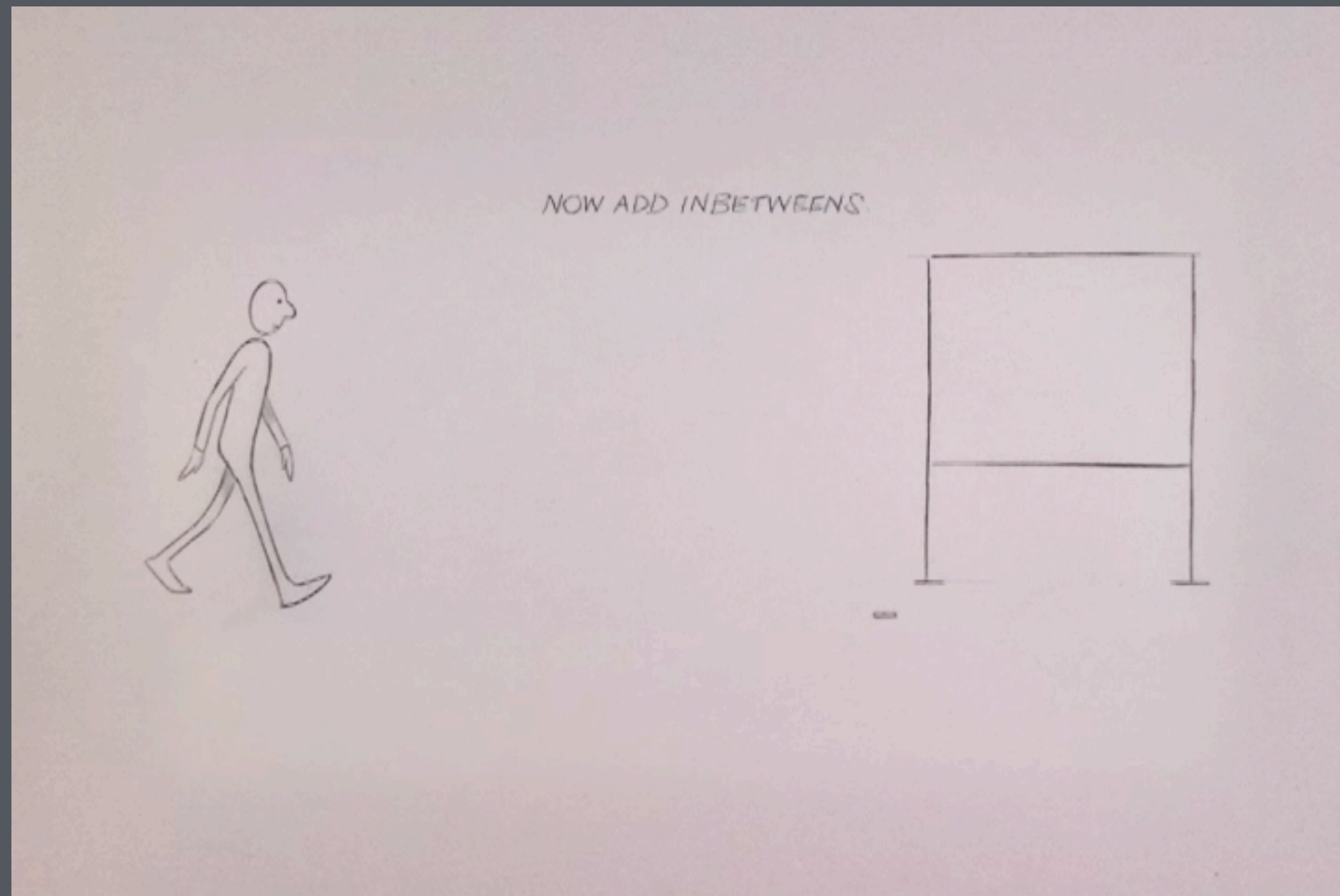
Passing Positions

Pose to Pose Animation



Added Passing Positions

Pose to Pose Animation



Added In-Betweens